FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00138607 **Type of Permit:** FILMING **Release Date:** 06/11/2018

Production Company POSSIBLE PRODUCTIONS

Insured Company Name POSSIBLE PRODUCTIONS

Contact Phone No. 1 310-244-4117
Contact Phone No. 2
Fax
Address 10202 W. WASHINGTON BLVD., LOY BUILDING
CULVER CITY, California 90232

Production Title KIDDING SEASON 1

Type of Production TV Drama

Producer Sarah Caplan

Director Michel Gondry

1st AD Roger Udwin

Production Manager Craig Amendola

FilmL.A. Coordinator Daniel Poissant

Location Manager Craig Van Gundy
Primary Phone Mobile - 818-404-7880
Secondary Phone

Location Assistant Bradley Warden
Primary Phone Mobile - 323 445-6119
Secondary Phone

Fees

Posting 300	$69.00
Posting 600	$138.00
Posting 900	$207.00
Posting Max	$552.00
Notification Charge	$328.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$660.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA COUNTY FIRE REVIEW	$282.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LAUSD STANDARD DEPOSIT	$1,000.00
LAUSD USE FILMING REGULAR FEE	$3,500.00
LAUSD USE FILMING OVERTIME FEE	$560.00
LAUSD USE FILMING HALF DAY FEE	$1,750.00
FILMLA MONITOR FEES	$248.00
FILMLA MONITOR FEES OVERTIME	$376.00
FILMLA MONITOR FEES - DOUBLE TIME	$124.00

Total Permit Fee $10,416.00

Number of Locations 2

NOT A PERMIT

Permit #F00138607

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MONTEREY PARK APPLICATION FEE	$60.00
CULVER CITY APPLICATION FEE	$165.00

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Summary Information — Location

Permit Number	F00138607	**Location Manager**	Craig Van Gundy
Production Company	POSSIBLE PRODUCTIONS	Primary Phone	Mobile - 818-404-7880
Insured Company	POSSIBLE PRODUCTIONS	Secondary Phone	
Production Title	KIDDING SEASON 1		

Location Address Stoner Ave, Ohio Ave - Santa Monica Blvd, Los Angeles, CA 90025

Location Type Street

Prep Dates 6/12/2018 - 6/12/2018 07:00 - 12:00 1 day

Film Dates 6/12/2018 - 6/12/2018 12:00 - 18:00 1 day

Strike Dates 6/12/2018 - 6/12/2018 18:00 - 19:00

Open or Closed to the Public Open

Generic Conditions
All closures impacting sidewalks must be implemented per WATCH manual, CA MUTCD TA-28 & TA-29
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Required
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No Parking in handicap spaces at anytime.
No steps from trailers, trucks or motorhomes may be facing road
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
Stoner Ave (closure) btwn Ohio Ave & Santa Monica Blvd - Kidding.pdf
Kidding AA.pdf
NO SIGNAGE IN SANTA MONICA.pdf
Guidelines for Use of Parking Lots in the City of Santa Monica.pdf

Equipment on Location

Type	Quantity
5 Ton Truck	5
Cast/Crew	100

Personnel on Location

Type	Quantity
Cast	2
Crew	80

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Summary Information — Location

Permit Number F00138607
Production Company POSSIBLE PRODUCTIONS
Insured Company POSSIBLE PRODUCTIONS
Production Title KIDDING SEASON 1

Location Manager Craig Van Gundy
Primary Phone Mobile - 818-404-7880
Secondary Phone

vehicles	
Catering Truck	1
Condors	1
Cranes	1
Cube Trucks	3
Generator	2
Honey Wagons	1
Picture vehicles	1
Portable restrooms	2
Scissor Lifts	1
Semi Trucks	3
Stakebed Trucks	5
Trailers	2
Vans	6

Extras	5
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Camera in car; Drive ups & away; Driving shots; Equipment on sidewalk & street; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Car drives south on Stoner Ave to Santa Monica Bl, stops and sees a Billboard. Looks at billboard then turns right on Santa Monica Bl. End of scene.; Camera & Equipment on Street, on sidewalk, Camera inside car; For Notifications: Bradley Warden -323-445-6119;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals

FILML.A. CLOSURES	Yulizza Ramirez
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Vanessa Martin
LOS ANGELES CITY POLICE DEPARTMENT	Melissa Hernandez

Parking

Base Camp Location Type : Other Location	10202 W Washington Blvd, Culver City, CA, 90232	**Crew Parking** Location Type : Other Location	10202 W Washington Blvd, Culver City, CA, 90232

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Summary Information — Location

Permit Number	F00138607	**Location Manager**	Craig Van Gundy
Production Company	POSSIBLE PRODUCTIONS	Primary Phone	Mobile - 818-404-7880
Insured Company	POSSIBLE PRODUCTIONS	Secondary Phone	
Production Title	KIDDING SEASON 1		

Parking Notes
Sony

Posting "No Parking" signs S/S OHIO AVE FROM GRANVILLE AVE, EAST TO S. BARRINGTON AVE

Approximate Footage 601 - 900 **Log Number** 205113

Date(s) 6/12/2018 to 6/12/2018 **Time(s)** 07:00 to 19:00

Posting "No Parking" signs B/S STONER AVENUE FROM OHIO TO SANTA MONICA BLVD.

Approximate Footage 301 - 600 **Log Number** 205114

Date(s) 6/12/2018 to 6/12/2018 **Time(s)** 07:00 to 22:00

Lane / Full Closure FULL CLOSURE - STONER AVENUE BETWEEN OHIO AVENUE AND SANTA MONICA BLVD (FOR PICTURE)

Approximate Footage 0 - 300

Date(s) 6/12/2018 to 6/12/2018 **Time(s)** 12:00 to 18:00

NOT A PERMIT

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Summary Information — Location

Permit Number	F00138607	**Location Manager**	Craig Van Gundy
Production Company	POSSIBLE PRODUCTIONS	Primary Phone	Mobile - 818-404-7880
Insured Company	POSSIBLE PRODUCTIONS	Secondary Phone	
Production Title	KIDDING SEASON 1		

Location Address 11800 Texas Ave, Los Angeles, CA, 90025

Location Name UNIVERSITY HIGH SCHOOL

Location Type School

Location Description LOS ANGELES UNIFIED SCHOOL DISTRICT

Prep Dates 6/12/2018 - 6/12/2018 07:00 - 16:00 1 day

Film Dates 6/12/2018 - 6/12/2018 16:00 - 23:00 1 day

Strike Dates 6/13/2018 - 6/13/2018 07:00 - 13:00

Open or Closed to the Public Closed

Generic Conditions

*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Community Survey Required
FilmLA Monitor required at a minimum of four hours.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
No steps from trailers, trucks or motorhomes may be facing road

Equipment on Location

Type	Quantity
5 Ton Truck	5
Cast/Crew vehicles	100
Catering Truck	1
Condors	1
Cranes	1
Cube Trucks	3
Generator	2

Personnel on Location

Type	Quantity
Cast	2
Crew	80
Extras	15
FilmL.A. Monitor(s)	1
Spot Check	1

NOT A PERMIT

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Hollywood, CA 90028
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Summary Information — Location

Permit Number	F00138607	**Location Manager**	Craig Van Gundy
Production Company	POSSIBLE PRODUCTIONS	Primary Phone	Mobile - 818-404-7880
Insured Company	POSSIBLE PRODUCTIONS	Secondary Phone	
Production Title	KIDDING SEASON 1		

Honey Wagons	1
Picture vehicles	1
Portable restrooms	2
Scissor Lifts	1
Semi Trucks	3
Stakebed Trucks	5
Trailers	2
Vans	6

Filming Activities Equipment on property; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Old Gymnasium - : Interior dialogue. End of volleyball practice, 2 kids talk and then kiss. Camera and equipment inside school gymnasium, and outside on school property. School is not in session, atmospheric smoke. camera crane.; Courtyard by auditorium: 4 Kids talk about where they can hang out and smoke. Camera and equipment on school grounds, Scissor Lift, 60ft condor, 2 Generators, Working truck on S/S Texas Ave. School is not in session.; Courtyard by auditorium and Old Gym ; For Notifications: Bradley Warden -323-445-6119;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Location Notes LICENSE AGREEMENT COORDINATED THROUGH FILMLA'S PROPERTY MANAGEMENT DEPARTMENT. LOS ANGELES FIRE DEPARTMENT WALK THRU REQUIRED FOR ALL SCHOOL LOCATIONS.

Approvals

FILML.A. MONITORS	Eric Warczinsky
FILML.A. SCHOOLS	Molly Calhoun
LOS ANGELES CITY POLICE DEPARTMENT	Melissa Hernandez

Coordinator Note FILMLA MONITOR REQUIRED
6/12; 0400-2200 HRS
11800 Texas Ave, Los Angeles, CA, 90025 (UNIVERSITY HIGH SCHOOL)

Coordinator Note SPOT CHECK APPROVED, PER INSPECTOR ANDERSON

Parking

Base Camp Location Type : Other	10202 W Washington Blvd, Culver City, CA, 90232	**Crew Parking** Location	10202 W Washington Blvd, Culver City, CA, 90232

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Summary Information — Location

Permit Number	F00138607	**Location Manager**	Craig Van Gundy
Production Company	POSSIBLE PRODUCTIONS	Primary Phone	Mobile - 818-404-7880
Insured Company	POSSIBLE PRODUCTIONS	Secondary Phone	
Production Title	KIDDING SEASON 1		

Location

Type : Other Location

Parking Notes
CATERING & ADDITIONAL BASE CAMP ON SCHOOL PROPERTY

Posting "No Parking" signs S/S TEXAS AVE FROM S WESTGATE AVE EAST TO S. BARRINGTON AVE (FOR WORKING TRUCKS)
E/S S BARRINGTON AVE FROM ROCHESTER AVE SOUTH TO 1416 S BARINGTON AVE (FOR CLEARANCE)
E/S S BARRINGTON AVE FROM ROCHESTER AVE NORTH TO 1330 S BARRINGTON AVE (FOR CLEARANCE)
W/S S BARRINGTON AVE 50 FEET NORTH AND 50 FEET SOUTH OF BOTH DRIVE WAY ENTRANCES TO SCHOOL. (FOR CLEARANCE)

Approximate Footage more than 1800 **Log Number** 205118

Date(s) 6/12/2018 to 6/13/2018 **Time(s)** 00:00 to 00:00

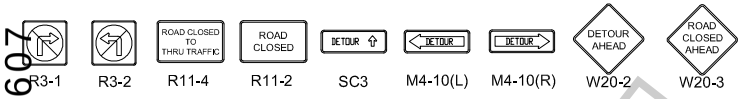
Posting "No Parking" signs E/S S BARRINGTON AVE FROM ROCHESTER AVE SOUTH TO 1416 S BARINGTON AVE

Approximate Footage 0 - 300 **Log Number** 205127

Date(s) 6/13/2018 to 6/13/2018 **Time(s)** 07:00 to 17:00

NO PERMIT

Permit #F001380607



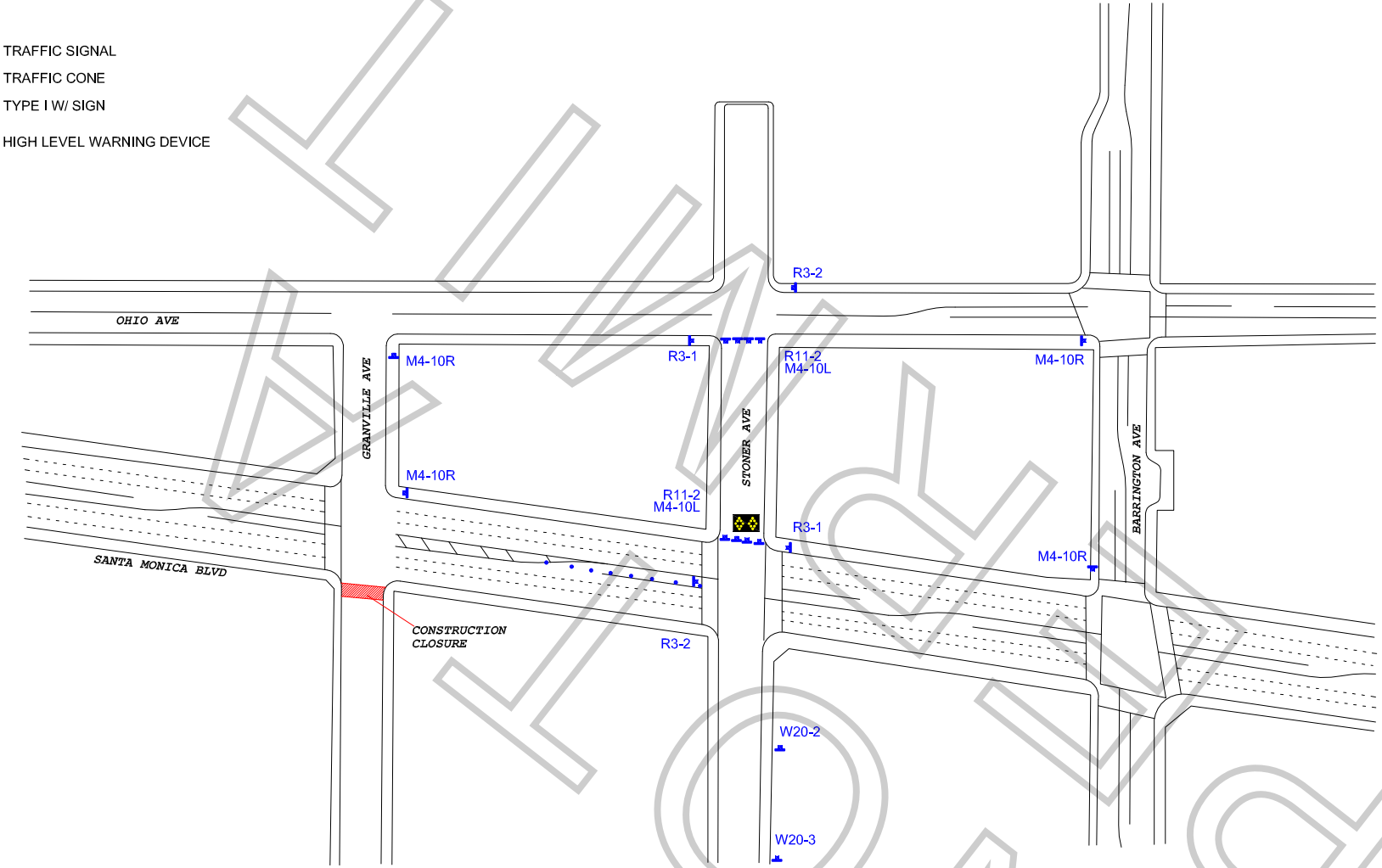
Ⓢ TRAFFIC SIGNAL

● TRAFFIC CONE

TYPE I W/ SIGN

HIGH LEVEL WARNING DEVICE

ALL TRAFFIC CONTROL WILL BE INSTALLED TO MEET OR EXCEED THE LATEST CA-MUTCD MINIMUM REQUIREMENTS



WORK ZONE TRAFFIC CONTROL PLAN
GENERAL NOTES

1. DATE/TIME: 6-12-18 FROM 12:00 HOURS TO 18:00 HOURS.

2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

TCP FOR: POSSIBLE PRODUCTIONS:
"KIDDING"

LOCATION: STONER AVE CLOSURE
OHIO AVE TO SANTA MONICA BLVD
LOS ANGELES, CALIFORNIA

CONTACT: MIKE WEBSTER
OFFICE# 323-579-1173
CRAIG VAN GUNDY
PH# 818-404-7880

JCL TRAFFIC SERVICES
(213) 622-9775
C31-CA Lic # 805357

DATE | REVISIONS

DRAFTER: MARIO MENJIVAR
SCALE: N.T.S.
FILM LA: DP

FILMLA

Appointment of Stanley Production Services
As Authorized Agent and Representative

I certify that I am a representative of Possible Productions ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Stanley Production Services and it employees and agents SPS as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) SPS Principal further agrees to comply with the terms and conditions of any such permits and hereby appoint SPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint SPS as agent for Principal, and based upon that authority I hereby appoint SPS as Principal's agent as set forth herein.

Date: 5/1/2018

Craig Van Gundy

Representative's Signature

Representative's Name (Please Print)

Locations

Representative's Title (Please Print)

Possible Productions

Name of Principal (i.e. company name) (Please Print)

Street: 10202 W. Washington Blvd.
City: Culver City
State: CA
ZIP: 90232

Principal's Mailing Address (Please Print)

310-244-1117

Principal's Phone Number (Please Print)

Stanley Production Services

957 Woodlawn Dr
Thousand Oaks Ca 91360

NOT A PERMIT

City of Santa Monica
Transportation Engineering & Management Division
Post Office Box 2200, Santa Monica, California 90407-2200

NOTICE

To: Applicants for Film Permits in the City of Santa Monica

From: Transportation Engineering & Management Division

Subjects: Directional and Other Signs

Use of Temporary No Parking Signs

Please be advised that the posting of advertising, directional or other types of signs in, or visible from, public rights-of-way is prohibited by Chapter 9.52 of the Santa Monica Municipal Code. Any such signs will be removed and destroyed by City forces. And, you will be charged $59.93 per sign or the actual cost of removal, whichever is greater, for each such sign.

Temporary No Parking signs are available to facilitate your filming activities from the Public Works Permit Counter. You are responsible for the installation and removal of such signs. You will be provided with a sheet of instructions when you pick up the signs. Temporary No Parking signs must be removed immediately after your film shoot is completed. Any Temporary No Parking signs not promptly removed will be removed by City forces. And you will be charged $59.93 per sign or the actual cost of removal, whichever is greater, for each such sign.

In order to avoid such problems, we respectfully request your voluntary compliance.

Should you have questions, please contact the Transportation Engineering & Management Division at (310) 458-8291 or traffic.engineering@smgov.net.

NO PERMIT

CONDITIONS FOR USE OF PARKING LOTS FOR FILMINGS, PHOTOSHOOTS, AND BASECAMPS IN THE CITY OF SANTA MONICA

****These conditions only apply to production companies approved to use City-owned lots and do not imply permission to use any City lot****

1. Available Lots:
    a. The ONLY lots available for rental are Beach Lots 4 and 5 South, and Beach Lots 1 North through 8 North. There are no exceptions. Requested parking lot(s) must be clearly stated in the base camp/crew parking portion of your Film LA. permit. Applying for a Film L.A permit does not guarantee use of the parking lots. The City of Santa Monica Parking Department has final authorization regarding use of the parking lots. A parking application must be submitted to the Parking Department in addition to the submittal of the Film L.A permit.

2. Space Availability:
    a. The amount of spaces available for purchase can vary depending on the time of year. As a starting point, no production company may rent out more than half the available spaces of any lot. During certain times of the year (i.e. spring break, summer, any other special events, etc.), additional restrictions will apply regarding space availability, if any.

3. Restrictions:
    a. The production company can only use the spaces that have been purchased and reserved for them.
    b. Parking must be finalized no later than 72 business hours before the production date. There will be no adding of spaces after that time or on the day of filming.
    c. The RESERVED area will be set up the night before by the parking operator, usually at 10pm. There is no guarantee that there will be not be any vehicles already parked in the RESERVED area by the shoot date. It is the production company's responsibility to ensure no other vehicles park in the RESERVED area upon possession of the space. The City merely sells the spaces and sections it off.
    d. At no time can the production company extend the basecamp or deny transient parkers access to the parking lot.

4. Basecamps/Reserved Parking:
    a. Production companies must park all vehicles and materials/equipment within their RESERVED event space. Any vehicles parked outside the event space will need to show proof of payment of the Daily parking rate for that individual vehicle or become subject to citation.

NOT A PERMIT

b. Depending on the size and location of the RESERVED area, production companies may be required to pay for any parking spaces used to divert traffic around the RESERVED area. This is to prevent traffic from driving through the RESERVED area and to keep the traffic flowing smoothly within the lot. These spaces are also procured at the RESERVED rate of 3x the Daily rate.

5. Unreserved Parking:
   a. Production companies may purchase UNRESERVED parking for vehicles they wish to park outside their event space. The UNRESERVED parking is the Daily rate of the lot for that specific date and will allow the parker to stay past sunset.
   b. UNRESERVED parking is for the parking of vehicles ONLY. The production company may not use UNRESERVED parking for setting up any basecamp activities such as tents, chairs, wardrobe, generators, storing of materials, etc.
   c. The purchase of UNRESERVED permits requires the production company to pick up the permits from the City parking office, however, payment is still made directly to Film LA.
   d. The UNRESERVED parking permit must be displayed in the vehicle upon entering the lot and must be displayed in the vehicle at all times. Failure to display the permit is subject to citation. UNRESERVED parking is on a first-come, first-serve basis and does not guarantee a parking space in the lot.

6. Pay-Upon-Entry:
   a. Production companies also have the option to Pay-upon-entry at any City facility. This is only for productions that do not need any basecamp or RESERVED parking.
   b. Paying-upon-entry is for productions that wish to have all their vehicles pay at the cashier booth or pay machine upon entering the lot on the day of production.
   c. Production companies are prohibited from purchasing extra spaces to set up any basecamp activity. Paying-upon-entry is simply parking a vehicle and then leaving the lot.
   d. Production companies may inquire with the City of Santa Monica to confirm which City facilities are available for Pay-upon-entry.

7. Cancellation Policy:
   a. Cancellations for RESERVED parking and UNRESERVED parking must be made more than 48 business hours of production date. Cancellations made within this time period will be honored at no cost to the production company.
   b. Cancellations for RESERVED parking and UNRESERVED parking made within 48 business hours will not be honored. NO refunds will be given.
   c. Cancellations for Pay-upon-entry requires no notification as no parking fees are associated with the Film LA permit.

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